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away on an exploring expedition.

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guessed the truth earlier. nopf), his latest candidate for popular old house which had just come into the a beather temple, and there is a bank the ancient Vedas of India. wastrel heir of a large estate. The fate of a lot of old church silver stolen. from a monastery when the monasteries were despoiled three or four hundred years ago is one of the mysteries that has to be solved. Two Chinese characters move through the pages along with two Englishmen who had seen long service in India and had returned to

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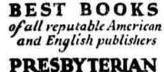
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make one wonder why one had not ries of two men of science, who sought materialistic psychologist would use seby examination of the records in the verer terms in describing the book. Mr. Fletcher has applied this method rocks and in the structure of animals "Ravensdene Cour." (Alfred A. to find an answer to the incluetable roldle. This week I find on my desk both occurring at the same time, one lem in three different ways. One is by in the extreme north of England and Pierre-Emile Cornillier, a French artthe other in the extreme south. The strenge south. The strenge south ist, who, in "The Survival of the list, who, in "The Survival of the cited scores of instances of the the other in the extreme south. The two victims are brothers, but the authorities are able to discover little about Soul and Its Evolution After Death."

In HIS first volume, "Before Death," he cited scores of instances of the appearance of the living to persons at a beyond the fact that they had (E. P. Dutton & Co.t. sets forth the distance. If we may accept the evibeen sailors. The action of the story result of his investigations through a dence of human witnesses, these appari-takes places in the north, where a Lon-hypnotized medium. Another is the secion expert on old books had gone to ond volume of Camille Flammarion's numerable occasions. Flammarion excatalogue and arrange the library in an study of death and its mystery, which plains them on the theory of thought the night of the man's (The Century Company) and in which agined himself in the presence of a Before the murder had been be collates and summarizes a mass of friend at a distance and imagined it discovered the man from London had documentary testimony regarding the with such intensity that the distant observed an inmate of the house acting existence of a soul independent of the friend had the image of the other creearly bath in the ocean. It would be unfair to the reader to explain how the man was killed and who did it, but it can be said that there is a story of an early bath in the ocean. It would be masterline's "The Great Secret" (The thought he saw the person in the room blow, such is the foundation of Selma with him.

This second volume is devoted to a Coupleday, Page & Co.) which is the care is the care is a story of an early bath in the case is the tery of the religious ideas on the sub- collation of many instances of such stealing of the ruby eyes of an idol in ject, beginning with those set forth in apparitions at the moment of death. There is no mathematical demon-

steation of immortality and no satisfactory proof of the origin of man in any of these books which would conrture a person who did not believe in tind and immortality in the first

their native land only a short time be-fore the story opens. And, of course, Convincing of the three. He has there is a heautiful girl and two men been interested in psychic matters for He accepts as demonstrated the theory religious in that moody tenseness that Those ingredients in the hand of a a long time. One day a nineteen-year-man of less ability than Mr. Fletcher old girl who had been posing for him rould make a story of enthrailing in- as a model expressed curiosity about erest. Under the hand of Mr. Fietcher the uses of a crystal globe on a table have been woven into a narrative in the studio. Cornillier explained to reader of which will forget the her the theory of crystal gazing, and the girl experimented with it without After a time, during which there had been some experiments with table-ripping, the girl asked to be hyptized, and Cornillier hypnotized her, nd she soon began to describe the things which she saw and heard in her trance. She foretold future events. She saw scenes at a distance. She had conversations with a spirit, who described to her how the soul entered the body at enception before birth and how it behaved uself after death. She said that book about the revelations. This book is the result. It asserts that the soul is reincarnated successively until it has the brain of man to circumnavigate them, to understand their nature and their nature and their economy, to discover their origin, their aims and their limits, would be so pitful and so restricted that no one would resign himself atomally accepts his fate and finally lives to see his exoneration, only to pass away, bring out some of the strongest scenes Selma Lagerlof has written.

Her plea for the brotherhood of man rather than the kinship of death is

Paris and had concealed her place of clation then his language does not mean sesidence from her parents lest they what seems to be implied by it.

The parents in the parents lest they what seems to be implied by it.

pathic suggestion conveyed while the Two weeks ago I discussed the theo- medium was in a hypnotic trance. The

> Flammarion applies the scientific method to the examination of the data which he has assembled.

That they wear the clothing with which the person seeing them was familiar is public has had in several years. explained on the theory that the person appearing had imagined that clothing bidness that seems to be the natural and of apparitions manifesting themselves in fulfillment of promises.

The purpose of it all is to prove that there is something beyond and above the marked all her latter writings. there is something beyond and above the marked all her latter writings.

"The Outcast" is the son of Swedish background was peasants, simple in their ways, strong gated delight. the tool with which the spirit works. in their likes and dislikes and strangely that there is an astral body that can separate itself from the physical body, boy, adopted by an English family, goes and he does not deny the authenticity of what are called spiritualistic commenications. In his third volume he diately the finger of scorn is pointed will doubtless discuss them more fully. and so enters "The Outcast." Suffering the severest pang of all-

Flammarian's proof, however, will not convince any one who was not already convinced.

MAETERLINCK'S resume of the metaphysical and theological speculations of eight or ten centuries will he much more interesting to those whose he much more interesting to those whose less, shiftless fishermen into new paths wives. He builds a school for the negulations of the lightly and belief in immortality is a matter of faith lected children of the little storm-swept belief in immortality is a matter of faith rather than of doubtful proof. His conclusion is that the Great Secret is that we do not know. He continues: "It is the wife of the minister, a young. tle brain of man to circumnavigate "Outcast" accepts his fate and finally world. It is a white spirit. Those in one would resign himself eternally as worked out logically if morbidly. morality, its sensual, the preliminary stages are colored difthe preliminary stages are colored diftheir prisoner. Humanity has need of
their prisoner. Humanity has need of
the infinite, with its corollary of inspiritual and creative ones, becoming less and less gray the vineible ignorance, if it is not to feel "ALL THE WAY BY WATER" Above the clouds are blue spirits, still more purified by numerous reincarnations than the gray and red ones, and in the ratefied ether and the stellar spaces are the white spirits. The medium sees these spirits in excursions made by her astral body which she says departs from her physical body which she says departs from the white says furthers.

It is SEASONABLE FICTION

As seasonable farther from the earth they are found.

Above the clouds are blue spirits, still some in Tours to pose as a model in terlinck does not suggest a form of rev-

should summon her back home. She

is laid in the Alps. One is about a little Italian boy who inherited a sient for music and on the death of his

father finds his way into the Alpine country, where he finds a happy home. The other is the story of a little girl who, on the death of her mother, is adopted by a man who had loved the mother even though she chose another

him unable to supply himself with the natural necessities of life. In the household be enters as a bondman" he runs into strange night lights, weied and ancanny noises and signs pointing to multitudinous mysteries. He solves them all, gets back his self-respect and every one-including the reader-is perfeetly satisfied.

is bound to excite in-

Boyhood in Sweden berest will be well repaid in perusal of "The Soul of and the less great, of the Capitol."

AT THE EDEE LINDARY ssayist brings a trained pen, which s succinct in its phrasing, and a gen-tine knowledge of the new capons of fiction writing to the presentation of the reactions to life of a sensitive lad from the ages of five to fifteen. The Freudans will see a lot of the mother-

hood-complex in the story. The scenes are laid in Stockholm against a background that might be described as lower middle class. The father is a bit door and cynical, a man disappointed by destiny. The mother is timid, understanding, passionately devoted to father and son. The in-fluences of these two on the boy during his plastic years are brought out clearly and appealingly. The book is not sentimentalized as were Kenneth Grathame's "The Golden Age" and Edmond de Amicis' 'Cuore." Englished as "The Heart of Boy."

Soul of a "hild" lays bare a set thoug and should prove Vaci

A NEW edition of "Rico and Wiself, a revenation both to educators and two stories by Johanna Spyri, the author of the famous classic, "Heidi," have just been pub.

A revenation both to educators and parents. One feels, in reading it, that Mr. Bjorkman is ever backing back in personal memory.

as that given by Sir James M. Barrie

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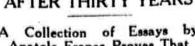
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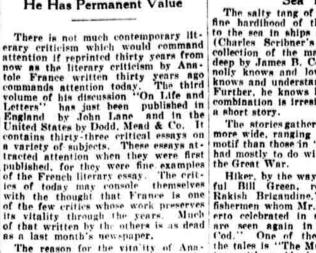
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Slattery, C. L.— The Ministry.
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Fiction

Benson E. F. Peter "
Chambers, R. W.— 'Planing Jewel'
Christie, Agatha — 'Secret Adversary,'
Fletcher, J. ... "Ravensdene Court,'
Gibbs, George "House of Mohun.'
Huxley, Aldons "Mortais Colis."
Manafield, Katherine—"Garden Party and other Stories."
Ostrander, Isabel— "Tattoced Arm."
Paul, R. H.— "Indefible."
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than the kinship of death is

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aris and had conceiled her place of estimate they what seems to be implied by it.

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A NEW edition of "Rico and Wiself." a revelation both to educators and two stories by Johanna Spyri, the uther of the famous classic, "Heldi," have just been pub. lished by the Thomas Stories by the Author of "Heidi" is about a little Italian is that given by Sir James M. Barrie

A classic and more and solution then his language does not mean what contenting Books

A classic and more than a conceiled her place of clation then his language does not mean what comes and solution then his language does not mean sound. She is wearing his sister's bathing suit and admits she has just broken into a house and stolen money. It is the day of the Wall street explosion and the amateur detective mentally involves her, of course. Before he finally learns she is a long-missing that list is the day of the Wall street explosion and the mateur detective mentally involves her, of course. Before he finally learns she is a long-missing that will place the foreignet English in the process and problems of Americanization.

THE HOPE CHEST. By Lorene Bowman and Jana Lealie Kift. Chicago. Reilly A Lee Company.

The scene of each story is laid in the Alps. One is about a little Italian is that given by Sir James M. Barrie.

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rary criticism which would command Letters' has just been published in England by John Lane and in the United States by Dodd, Mead & Co. It

He used the book as a text for a dis-cussion of the problems of life sug-gested by it, using the word life in its gested by it, using the word life in its brondest implications. For example, Olympics, All in all "Tide Rips" always represented by the second street of the in the course of a review of Paul Bour-get's "Le Disciple," he defends the freedom of thought against those who at his excellent best. The theme of helpfulness to mankind. insist that when a mon's thinking runs contrary to accepted doctrines it should be checked. "I do not take it upon myself to defend any particular scien-(Doubleday, Page & Co.), which is the tific or philosophic theory," he writes, "but only the rights of the human mind. first work of the winner of the Nobel whose greatness consists in daring to Literature prize the American reading always persuaded, and am so still, that the noblest and most legitimate use to which man can put his mind is to make himself an image of the universe, and himself. He cites instances of appari-tions opening doors and sitting in chairs. Sweden. But "The Outcast" shows which we can attain, give life all its the author's power of characterization, value and beauty."

of Commerce has prepared a large map of the land in which Bret Harte lived. its return rumor has it the survivors of and of which he wrote. Illustration and quotations from the authorized editions of his works, which are published by Houghton Mifflin Company, are shown on it in such a manner that the ostracism by his fellows-the young explorer becomes another "Servant in the places he wrote about can be House" or another lodger of "The Third Foor Back." But every attempt lodger of "The

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Hiker, by the way, with ever delight ful Bill Green, reappears in "The the tales is "The Munition Ship" square himself with conscience. Then way to Athens to take part in the

sents Mr. Connolly rendably and often

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